

# Print Studios

**January – April 2010**

Studios for Hire  
Workshops & Courses  
Print Partners

## **Hire the Studios**

There are now two print studios at the Bluecoat.

The intaglio studio specialises in 'safe' etching (using acrylic resists and salt mordants). Recently we added a new water-based screen printing studio. You can hire the intaglio studio now, the screen printing studio will be available for hire from 1 March 2010. Equipment and materials, photographs of both spaces are on the Bluecoat's website and the Liverpool Printmakers' blog (for addresses see below).

Sessions in both studios run daily from 10.00am – 1.30pm and 2.00 – 5.30pm and 6.00 – 9.30pm (no evening session on Sundays/Mondays).

Hire of the intaglio studio costs £25/session (new lower price from 1<sup>st</sup> January). You can hire it as an individual or in a group of up to 6.

Hire of the screen printing studio works slightly differently. There are three vacuum beds. Instead of hiring the studio for a session you hire a bed. (On this basis studio capacity is three individuals hiring simultaneously). Whilst booked onto a bed hirers can coat and expose screens etc..Cost of vacuum bed hire is £10/session. Hirers must supply their own screens. (Storage can be arranged on site.)

One session a week will be supported by a screen printing technician. Cost of vacuum bed hire on a supported session is £20. (If you think you need actual tuition see below for courses.)

Otherwise to book a session or sessions please visit Tickets and Information at the Bluecoat in person or call 0151 702 5324. You will be asked for payment when you book. Hirers must:

- be over 18 and have received a free Health and Safety Induction
- and have some relevant printmaking experience because sessions are not staffed, with the exception of one supported session a week.

To book a Health and Safety Induction email the Print Studio Manager [print@thebluecoat.org.uk](mailto:print@thebluecoat.org.uk) or ring Tickets and Information. The Induction is free and lasts approximately 40 minutes.

We are grateful to Liverpool John Moores University and the P.H. Holt Foundation for their generous support of the development of these studios.



## Courses and Workshops

### Short courses in Safe Etching

Tuesdays 6.00 – 9.00pm, 23 Feb – 30 Mar

introductory level taught by **Hannah Fray** A.R.E. £100 / £95 concessions

Thursdays 10.00am – 1.00pm, 25 Feb – 25 March

intermediate level taught by **Tracy Griffin Hill** £92 / £87 concessions

### Short course in Water-based Screen Printing

Wednesdays 6.00 – 9.00pm, 24 Feb – 29 Mar

introductory level taught by **Jane Spencer** £120 / £115 concessions

### Workshops

Saturday 23 January, 10.00am – 4.00pm, Intaglio Studio

#### **BIG – The Revolutionary Resist with Andrew Baldwin**

Award winning teacher, technician and printmaker Andrew Baldwin wowed audiences at last year's IMPACT 6

conference in Bristol with his own etching ground, BIG (Baldwin's Ink Ground). It combines the qualities of old fashioned soft and hard grounds and acts as a good resist in copper sulphate. Try it out for yourself and meet the man who makes it. [www.printmakingstudio.co.uk](http://www.printmakingstudio.co.uk)

Cost: £60 / £50 concessions

Saturday 27 February, 10.00am – 4.00pm, Intaglio Studio

#### **Drypoints and Carborundum with Phil Marsden**

Drypoint, the simplest of the intaglio techniques, is easily recognisable with its strong velvety line. Great prints can be made quickly from card, plastic, aluminium or zinc. In this workshop artist and illustrator Phil Marsden (Compromise Comics) teaches how to combine this straight forward medium with the intense tones and

painterly marks provided by printing from Carborundum. Two basic and complementary techniques to get you started in the intaglio studio.

Cost: £60/£55 concessions

Saturday 13 March, 10.00am – 4.00pm, Intaglio Studio

### **Etched and Incised Lino with Martin Kochany**

Versatile and still relatively cheap, lino is traditionally cut to create a relief print, but increasingly printmakers are ditching their cutters in favour of etching the linoleum.

Here Martin Kochany (Hot Bed Press) teaches how to combine cutting and etching to produce a block which can be printed relief or intaglio style, or both simultaneously.

Cost: £60/£55 concessions

Saturday 17 April, 10.00am – 4.00pm, Intaglio Studio

### **Gum Arabic Transfers with Justin Sanders**

Print lithographic-type images from photocopies of your photographs or drawings, layer them up in different colours to create composite prints. This is a quick and easy way to add another dimension to your work. Your request...

Cost: £60/£55 concessions

## **Exhibition: A Sense of Place at the Unity Theatre 4 January to 6 February**

Heralding in the New Year the Unity has an exhibition of etchings, linocuts and screen prints by six artists living locally. They are Ann Beare, Gill Curry, Mike Hatjoulis, Grace Horne, Eileen Summers and Lisa Who. Over the past year this group has travelled a long way together to explore a very wide range of approaches to print, also journeying as individuals across the world and back. For times see blog:

**For up to the minute news on printmaking in the Liverpool area and information on our Print Partners**

**scheme check out the blog:**

[www.liverpoolprintmakers.blogspot.com](http://www.liverpoolprintmakers.blogspot.com)