

There has been a printmaking facility at the Bluecoat since the late 1960s, initially concentrating on the process of etching but now encompassing a broader range of techniques. Since the building reopened in 2008 following a major capital development, we have adopted the new 'safe' etching process, and silk screen printing has been added. Housed in two studios, our printmaking offer is available to anyone interested in exploring the creative possibilities of print.

From beginners trying their hand for the first time, students and recent graduates, to professional artists wanting to try out new techniques, and experienced printmakers, the facility is open to all. By joining in you will become part of an active creative community at the Bluecoat, and as well as developing your skills as a printmaker, you will have the opportunity to meet other creative individuals.

Skills Share and Print Partners

We run an informal skills sharing programme and print partners scheme and are always interested in sharing new techniques and practices. If you have a skill to share, an idea to develop or simply want to find out more, please contact the Print Studio Manager on print@thebluecoat.org.uk

For more information on the artists involved in this programme and for news on printmaking in the Liverpool area visit the Bluecoat website www.thebluecoat.org.uk and Liverpool Printmakers blog www.liverpoolprintmakers.blogspot.com

Printmaking at the Bluecoat.

Courses, Workshops and Events
Studios for hire
Skills Share & Print Partners



Thanks to the City of Liverpool for its financial support

We are grateful to Liverpool John Moores University and the P H Holt Foundation for their generous support of the development of these studios.

Tickets and Information 0151 702 5324
www.thebluecoat.org.uk
School Lane, Liverpool L1 3BX



Courses , Workshops and Events

Regular programmes of courses, workshops and print studio events run throughout the year open to anyone interested in making prints from beginners to professional artists.

Please see our regular listings leaflets for up to date information on our programme. More information can be found by visiting the website www.thebluecoat.org.uk or Tickets and Information on 0151 702 5324.

Studios for Hire

We have two studios at the Bluecoat our original Intaglio Studio and a new water based Screen Print Studio.

Information about equipment, materials and photographs of each space can be found by visiting the Bluecoat website at www.thebluecoat.org.uk or the Liverpool Printmakers' Blog at www.liverpoolprintmakers.blogspot.com

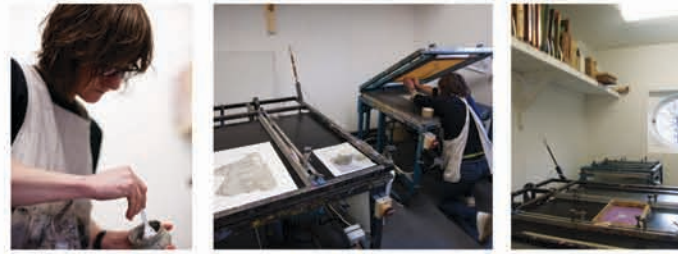
Sessions in both studios are available daily:

Sun & Mon: 10am – 1.30pm / 2pm – 5.30pm (building closes at 6pm)

Tue – Sat: 10am – 1.30pm / 2pm – 5.30pm / 6pm – 9.30pm

NB: The building is closed Christmas Day, Boxing Day and New Years Day.

Hire of both studios is available to anyone over 18 with some print experience. Users must have completed a Health and Safety Induction relating to the relevant space before hiring it. These inductions are free and last approximately 40 minutes. To arrange one contact the Print Studio Manager at print@thebluecoat.org.uk



Screen Print Studio

The Screen Print Studio accommodates up to 3 people printing simultaneously.

Equipment and materials on site are:

- 1 large UV exposure unit
 - Wash out unit and power washer
 - Drying cupboard and drying rack
 - Screen print medium compatible with System 3 Acrylic paints
 - Screen emulsion for making photo-stencils
 - Squeegees, de-greaser and stencil remover
 - 3 vacuum beds:
 - vacuum bed number 1 takes a maximum screen size of 60 x 70cm
 - vacuum bed number 2 takes a maximum screen size of 110 x 90cm
 - vacuum bed number 3 takes a maximum screen size of 60 x 70cm
- (All measurements are width by depth)

Cost per session: £10

Hirers must supply their own screens and storage of these can be arranged on site. For information about materials to use please see www.liverpoolprintmakers.blogspot.com



Intaglio Studio

The Intaglio Studio accommodates up to 6 people working simultaneously.

Equipment and materials on site are:

- One large etching press (Hughes and Kimber, bed 66 x 150cm)
- One small table top press (bed 28 x 55cm)
- Hot plate, oil based intaglio proofing ink, mordants, grounds and strippers for acrylic based etching and cleaning materials
- Acrylic aquatint spray booth (you will need to use your own spray gun)
- Guillotine for cutting sheet metal up to 2 feet in length
- UV exposure unit for plates and screens up to A3

Cost per session: £10

Hirers may book individually or on behalf of a group of up to 6.

Cost per session to an individual is £10 in either the Intaglio or Screen Print studios. If you feel you need support opt for the Monday morning session (10am – 1.30pm) at £20 when there will be a technician present covering both studios. Up to three people may hire simultaneously in either studio in this way. (If booking a session in the Screen Print Studio you will be asked which bed you prefer.)

If you want to hire the Intaglio Studio as a group (of between 3 and 6) you will qualify for a group hire rate of £25.