

Printmaking at the Bluecoat.

Courses / Workshops / Events

Courses

Tuesdays from 15 June to 20 July, 6 – 9pm

Introductory Level Etching

How to apply a range of acrylic grounds or aquatint and etch your designs onto zinc using copper sulphate, with Hannah Fray (ARE).

£100 / £95

Thursdays from 17 June to 15 July, 10am – 1pm

Advanced Level Safe Etching

Tricky manoeuvres with aquatinting including spit bites, fades and sugar lift options, with Tracy Griffin Hill (University of Central Lancashire and Artlab).

£92 / £87

Thursdays from 17 June to 22 July, 6 – 9pm

Introductory Level Screen Printing

Everything you need to get started in screen printing, from paper cut stencils to photo-emulsion and exposure times, with Martin Kochany (Hot Bed Press).

£120 / £115

Thursdays from 17 June to 22 July, 10am – 1pm

Advanced Level Screen Printing

David Henckel, Preston based artist, leads a course in advanced techniques.

£120 / £115

Workshops

Saturday 22 May, 10am – 4pm

Relief Printing Vinyl with Wuon-Gean Ho

An introduction to intaglio image making, viscosity roll-ups and mono-printing using Japanese vinyl (a soft double-sided material similar to linoleum).

£60 / £55

Saturday 19 June, 10am – 4pm

Ferric Chloride and Copper with James Boyd-Brent ARE

James Boyd-Brent (visiting from the University of Minnesota) teaches you how to handle this salt etch and apply acrylic based grounds or aquatints to create your own etching on copper.

£60 / £55

Saturday 10 July, 10am – 4pm

Screen printing onto Fabric with Christine Toh

Textile artist Christine Toh leads this workshop looking at which inks and dyes to use and how to fix them along with choosing different mesh and fabrics with a view to creating artworks, clothing and accessories.

£60 / £55

Tickets and Information 0151 702 5324
www.thebluecoat.org.uk

Saturday 10 & Sunday 11 July, 10am – 4pm

Collographs with Paula Smithson

Day 1 explores making collograph plates from cardboard and household bits and pieces and the differences between various sealants. Day 2 covers registering two plates to print one image, inking à la poupée and use of chine collé. A member of Artlab, Paula has recently completed the Artists Access to Art Colleges scheme.

£120 / £110

Saturday 21 August, 10.00am – 4.00pm,

Monoprints with Emma Gregory

Five approaches to monoprinting in one day, to produce unique prints, create stencils for screen printing or brainstorm ideas. A fast and simple workshop led by Emma, Print Studio Manager at the Bluecoat.

£60 / £55

Events

Friday 14 May, 6 – 10pm

Light Night

Local printmakers and regular hirers will take over the two studios to demonstrate techniques and answer questions on this evening of late night opening across Liverpool's cultural venues. See www.lightnight.co.uk for more information.

Saturday 12 – Sunday 13 June, 10am – 4pm

Open Studios Weekend

Local printmakers and regular hirers demonstrate techniques and advise you on how to get involved. See www.artinliverpool.com for other artists' studios taking part in this city-wide event.

All courses, workshops and events take place within the Intaglio and Screen Print Studios at the Bluecoat. Both studios are also available to hire by individuals and groups, please see the Printmaking brochure for further information. For printmaking news and info: www.liverpoolprintmakers.blogspot.com



Supported by
**ARTS COUNCIL
ENGLAND**



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