

Triologue - Emma Gregory, David Henckel , Martin Kochany



Triologue
Emma Gregory, David Henckel and Martin Kochany work side by side in the print rooms at University of Central Lancashire and as tutors on the print programme at the Bluecoat in Liverpool.
In terms of subject matter and approach the artists are quite different but a three-way dialogue of marks, moods and methods is bound to occur. Gregory, Henckel and Kochany have embraced this process of exchange and the exhibition Triologue – meaning three-way dialogue – is one of the results.

CONTEMPORARY ARTS
editions

Opening Hours are:
Monday to Friday
9.30 am - 5.30pm
11.00am - 4.00pm
Saturday

We plan to send our invitations by e-mail after this exhibition. Please send us your email details if you wish to be included on the new mailing list...we hope you do!

Editions Limited
16 Cook Street,
Liverpool, L2 9RF.
tel 0151 236 4236
web www.editionsstd.net
email info@editionsstd.net

Cover from top left
Inside out - Emma Gregory,
Tubes an Table - David Henckel,
Untitled - Martin Kochany
Ocular Looming - David Henckel
this side
Top - Disintegrate - Emma Gregory
left - Kripsie- David Henckel,

