

Curriculum Vitae

Career to date

The Bluecoat, Liverpool	Print Studio Manager	2008
Liverpool John Moores Uni.	Sessional Printmaking staff	2005 – 2008
Bluecoat Arts Centre	Print tutor	2005 - 2008
The Reader, Liverpool	Organisational Development Consultant	2004 – 2007
Liverpool Reads	Coordinator	2004
DanceNorthWest	Mentor: Exploratorium programme	2005
Chapter 4	'Outside Eye' on 'Gallery'	2004
Bluecoat Arts Centre	Project Manager	2003 – 2004
Royal National Theatre	Temporary Scenic Painter	2002
Souvenir Scenic Studios	Props-maker/scenic painter	2002
A.E.Chapman Ltd.	Apprentice Upholsterer	2000 - 2002
Whitechapel Art Gallery	Artist working on education prog.	2001
The Hayward Gallery	Artist working on education prog.	1999 - 2001
Royal Festival Hall	Performing Arts, Visual Arts & Literature Education Officer	1997 - 1998
Yorkshire Dance Centre	Projects Officer	1995 - 1997
Dance Umbrella Woking	Festival Coordinator	1995
Dance Umbrella London	Festival Coordinator	1994
Empty Space Theatre Co.	Locum Company Administrator	1994
Riverside Studios	Community Education Officer	1991 - 1994

Education and Training

Common Purpose	Liverpool's Successor Leadership Programme	2007
London School of Furniture	City & Guilds Upholstery Parts 2 & 3 City & Guilds Wood & Metal Finishing Parts 1 & 2	2000
City University London	Postgraduate Diploma in Arts Administration	1991
Central School of Art and Design	BA Hons. Degree in Fine Art, Printmaking	1988
Sir John Cass School of Art	Foundation Course in Art and Design	1985
Henrietta Barnett Senior School London	3 A' Levels	1984
Henrietta Barnett Senior School London	10 O' Levels	1982